

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

REGISTRATION No. 4137

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

For Six Months Period Ending DEC 31 1965
(Insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

680 - Fifth Avenue, New York, N.Y. 10019

(d) Name of person or persons in charge of principal office.

Mr. L.W. Chatwin

3. If Registrant is a nonbusiness membership organization, state--

(a) Approximate number of members in the United States N/A

(b) Approximate number of members outside the United States N/A

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address of official	Date connection began	Position, office, or nature of duties
Mr. K.A. Williams	August 1, 1965	Representative

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address of official	Date connection ended	Reason for ending connection
Mr. R. Ward	December 1, 1965	Return to Canada and retirement.

5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,
group, or organisation*

*Nature of connection with
Registrant*

*Name and address of person
in charge*

N/A

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organisation

Reason operations ceased

N/A

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal
address*

*Is person still a foreign principal
of Registrant?*

*If not, give date connection
ended*

National Film Board of Canada,
Ottawa, Ontario, Canada.

Yes

N/A

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian Government information films, filmstrips and slides to agencies of the United States Government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing handouts and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc., attendance at meetings and institutes sponsored by United States Government agencies and other organisations when such meetings refer to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have previously been filed.

<i>Name and address of employee or other individual</i>	<i>Nature of any changes during period in activities for Registrant or its foreign principals</i>	<i>Has connection with Registrant ended?</i>
Mr. L.W. Chatwin, 680 Fifth Avenue, New York, N.Y. 10019	n/a	No.
Mr. R. Ward, 680 Fifth Avenue, New York, N.Y. 10019	n/a	Yes; retired December /65; returned to Canada.
Mr. J. Samuels, 680 Fifth Avenue, New York, N.Y. 10019	n/a	No.
Mr. J. Moodie, 680 Fifth Avenue, New York, N.Y. 10019	Transferred from San Francisco, August /65.	No.
Mr. J. Duerkop, 230 N. Michigan Avenue, Chicago, Ill. 60601	n/a	No.
Mr. K. Williams, (Short form 233 Sansome Street, San Francisco, Cal. 94104 attached)	Transferred from Canada; August /65.	No.

(b) All such employees and other individuals for whom Short Form Registration Statements (Formerly Exhibits A) have not been previously filed.

<i>Name and address of employee or other individual</i>	<i>Nature of services or assistance rendered</i>	<i>Has connection with Registrant ended?</i>
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See attached.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
July 1 to December 31, 1965	National Film Board of Canada	To meet all expenditures of Registrant in the United States	\$109,110.43

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:⁴

<i>Date funds received</i>	<i>Name of person from whom received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
July 1 to December 31, 1965		See Attached	\$133,553.97

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁴

<i>Date payment was made</i>	<i>Name of person to whom payment was made¹</i>	<i>Purposes for which payment was made²</i>	<i>Amount of payment³</i>
July 1 to December 31, 1965.	Expenditures	Salaries	\$ 67,360.29
		Allowances	28,722.15
		(see details att.)	
		Services	2,166.59
		Freight and Express	2,540.42
		Postage	4,444.38
		Communications	1,495.76
		Printing	128.76
		Office Supplies	998.96
		Other Supplies	304.66
		Repairs to Equipment	228.76
		Rental of Equipment	58.81
		Miscellaneous	652.97
		Subscriptions	7.92
			<u>\$109,110.43</u>
			<u>\$133,553.97</u>
			<u>\$242,664.40</u>

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

Name of person by
whom delivered

Number of speeches, lectures,
and talks delivered

Number of radio broadcasts
delivered

N/A

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

- | | | |
|--------------------------------------|---------------------------------------------------------------------------------|---------------------------------------|
| (1) Press releases . . . X | (8) Circulars | (15) Lantern slides |
| (2) News bulletins | (9) Form letters . X | (16) Still pictures . . X |
| (3) Newspapers | (10) Reprints | (17) Posters |
| (4) Articles | (11) Copies of speeches, lec-
tures, talks, or radio
broadcasts | (18) Photographs |
| (5) Books | (12) Radio programs | (19) Charts |
| (6) Magazines | (13) Radio scripts | (20) Maps |
| (7) Pamphlets X | (14) Moving pictures , X
filmstrips and
slides. | (21) Other publications . X |

- (c) Preparation and distribution of publications referred to in answer to (b) above.

Description of
publication

By whom written, edited,
or prepared

By whom printed, produced,
or published

By whom
distributed

See attached.

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rules 400-403 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (b) above were either based on information about the National Film Board of Canada already filed with the Department of Justice or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rules 400-403? If not, explain why any such communications and publications were not so labeled.

No. Not political propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rules 400-403? If not, explain why any such reports were omitted.

Not required within the terms of United States Department of Justice letter:
WEF:FWS:VC, 149-1615, dated July 27, 1951.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

N/A

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

N/A

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

N/A

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or
financial assistance received*

*Nature and amount of subsidy or
financial assistance*

National Film Board of Canada,
Ottawa, Ontario, Canada.

pays all expenditures of
Registrant (see Item 10 (a)).

14. File the following exhibits with this statement:

Short Form Registration Statement - File a Short Form Registration Statement, on the printed form provided therefor, for each of the following persons for whom a Short Form Registration Statement (formerly Exhibit A) has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant. See previous statements.
- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6. See previous statements.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6. N/A

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed. N/A

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization. N/A

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement October 1st, 1955 to March 31st 1956, for sample agreement.
A list of substantially similar agreements executed between July 1 to December 31, 1965 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

[Handwritten Signature]

 (Signature)

[Handwritten Signature]

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

 (Signature)

 (Signature)

 (Signature)

CANADIAN CONSULATE GENERAL
 680 FIFTH AVENUE

Subscribed and sworn to before me at _____
 NEW YORK, N. Y. 10019

this 28 day of January, 1966

[Handwritten Signature]

 (Signature of notary or other officer)

My commission expires Discretion of State in New York *[Handwritten]* 1966 *[Handwritten]* Consul

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT

For period from July 1 to December 31, 1965.

Page 3 - Item 9 (b).

<u>Name and address of employee or other individual</u>	<u>Nature of services or assistance rendered</u>	<u>Has connection with Registrant ended?</u>
Miss M. McLachlin, New York	Clerical	No
Mrs. M. Terry, New York	Clerical	No
Mrs. J. Dicker, New York	Clerical	Yes - Resigned September 25/65
Miss S.L. Smith, New York	Secretarial	No
Mrs. P. Baumfeld, New York	Clerical	No
Miss D.J. Chin Low, New York	Clerical	No

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT
for the period July 1, 1965 to December 31, 1965

Statement of Funds Received by Offices in U.S.A. from Sources other
than N.F.B. for the period July 1/65 to December 31/65.

Page 4 - Item 10 (b)

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Annon Photo Features, New York	\$ 391.00	Stillls
American Meteorological Society	253.93	Prints
Stanley Bomar Co. Inc., Valhalla, N.Y.	263.60	Filmstrips
Brever County Board of Public Institution, Titusville, Florida	440.00	Prints
Brookdale Hospital Centre, Brooklyn, N.Y.	260.00	Prints
Coronet Films, Chicago, Ill.	230.92	Royalties
Cinema V Distributing, New York, N.Y.	451.37	Printing Materials
Contemporary Films Inc., New York, N.Y.	12,886.82	Prints & Royalties
City of Buffalo, Buffalo, N.Y.	260.00	Prints
County of Snohomish, Everett, Wash.	220.00	Prints
Wm. Dennis Film Libraries, Los Angeles, Calif.	961.86	Prints & Royalties
Desilu Productions, Hollywood, Calif.	8,462.27	Royalties
Dade County Public Schools, Miami, Florida	371.00	Prints & Royalties
Dept. of Audio Visual Instruction, Washington, D.C.	270.00	Prints
Dept. of Health, Education & Welfare, Washington, D.C.	260.00	Prints
Eastern Educational Network, Cambridge, Mass.	2,500.00	Royalties
Erie County Purchasing Dept., Buffalo, N.Y.	260.00	Prints
Encyclopedia Britannica, Wilmette, Ill.	16,768.01	Prints, Stillls & Royalties
Educational Services Inc.,	7,835.22	Production Services
Favorite Films of California, Los Angeles, Calif.	723.40	Royalties
Film Associates of California	913.88	Royalties
General Services Administration, Dallas, Texas	200.00	Prints
General Services Administration, Kansas City, Missouri	540.00	Prints
Jamieson Film Co., Dallas, Texas	264.49	Prints
International Film Bureau, Chicago, Ill.,	5,295.62	Prints & Royalties
McGraw Hill Book Co. Inc., New York, N.Y.	27,581.62	Royalties
M.G.M. International, New York, N.Y.	306.30	Prints
Monroe Community College, Rochester, N.Y.	220.00	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
National Educational Television & Radio Centre, New York, N.Y.	\$1,100.00	Royalties
Navy Finance Centre, Washington, D.C.	4,317.80	Prints
New Jersey State Hospital, Greystone Park, N.J.	260.00	Prints
New Jersey State Hospital, at Ancora, Hammonton, N.J.	260.00	Prints
Norwood Studios Inc., Washington, D.C.	360.00	Prints
Noel Productions Inc., New York, N.Y.	201.25	Royalties
Henk Newenhouse Inc., Northbrook, Ill.	851.60	Prints
Pathe Contemporary Film, New York, N.Y.	1,822.07	Royalties
Ray Studios Inc., New York, N.Y.	524.00	Royalties
Robert Steiner, New York, N.Y.	2,052.78	Prints & Royalties
State of Minnesota, St. Paul, Minnesota	410.00	Prints
State Dept. of Health, Honolulu, Hawaii	260.00	Prints
State Corporation Commission, Sante Fe, New Mexico	260.00	Prints
Sterling Educational Film, New York, N.Y.	16,090.22	Prints & Royalties
U.S. Atomic Energy Commission, Washington, D.C.	810.00	Prints
United Artists Corporation, New York, N.Y.	1,460.00	Royalties
WTVJ - T.V., Miami, Florida	250.00	Royalties
City of Long Island, New York	384.92	Prints
City of Pittsburgh, Pa.	260.00	Prints
Alexandria Library, Alexandria, Va.	260.00	Prints
Air Force Film Library Centre, St. Louis, Miss.	3,642.50	Prints
Michigan Library Film. Circuit, Inc.	420.00	Prints
East Texas State University, Austin, Texas	220.00	Prints
Washington State University, Pullman, Wash.	220.00	Prints
University of Iowa, Iowa City, Iowa	260.00	Prints
University of Minnesota, Minneapolis, Minn.	260.00	Prints
University of Missouri, Columbia, Missouri	260.00	Prints
University of Southern California, Los Angeles, Calif.	300.00	Prints
Miscellaneous	6,385.52	Prints, Production Services, Printing Materials, Royalties, Still and Filmstrips.
	<u>\$133,553.97</u>	

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT
for period from July 1, 1965 to December 31, 1965

Page 4 - Item 10 (c)

Details of allowances paid to employees in U.S.A.

(To compensate for high living
expenses in the USA.)

<u>Names</u>	<u>Rent Allow.</u>	<u>Other Allow.</u>	<u>Totals</u>
L. Chatwin	\$ 1,254.90	\$ 3,360.90	\$ 4,615.80
R. Ward	-	504.96	504.96
J. Samuels	1,351.58	3,052.46	4,404.04
J. Moodie	575.00	1,303.23	1,878.23
M. McLachlin	990.00	1,193.13	2,183.13
M. Terry	930.00	1,542.18	2,472.18
J. Duerkop	1,379.50	3,112.64	4,492.14
M. Carleton	206.01	657.18	863.19
J. Moodie	-	398.54	398.54
O. MacTavish	809.70	2,022.83	2,837.53
K. Williams	1,620.00	2,452.41	4,072.41
Totals	<u>\$9,116.69</u>	<u>\$19,600.46</u>	<u>\$28,722.15</u>

NOTE: Above allowances were paid over the
six month period at monthly intervals.

ATTACHMENT TO
SUPPLEMENTAL REGISTRATION STATEMENT

For period July 1, 1965 to December 31, 1965.

Page 5 - Item 11 (c) and 11 (b).

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced or published</u>	<u>By whom distributed</u>
Press Releases - The Railrodder	NFB	NFB	NFB
- Mosaic	NFB	NFB	NFB
- Age of the Buffalo	NFB	NFB	NFB
- Buster Keaton Rides Again	NFB	NFB	NFB
- I know an old lady who swallowed a fly	NFB	NFB	NFB
- Legault's place	NFB	NFB	NFB
- Antigonish	NFB	NFB	NFB
- Child of the future	NFB	NFB	NFB
- Fields of Sacrifice	NFB	NFB	NFB
- 5,000 Miles	NFB	NFB	NFB
- King of Blades	NFB	NFB	NFB
Pamphlets - Travel TV Folder	NFB	NFB	NFB
- Travel Film Folder	NFB	NFB	NFB
Form Letters - Canada on Film (No. 1) accompanying brochure	NFB	Form letters printed by Lake Michigan Letter Service. Accompanying material printed by NFB and Queen's Printer.	NFB
- Canada on Film (No. 2)	NFB	NFB	NFB
- Canada on Film (No. 3) accompanying brochure	NFB	Form letters printed by Lake Michigan Letter Service. Accompanying material printed by NFB and Queen's Printer.	
- No. 4 - Canadian Travel Film Library - re withdrawing our films.	NFB	NFB	NFB
- No. 5 - re outlets revising deposit.	NFB	NFB	NFB

<u>Description of Publication</u>	<u>By whom written, edited or prepared</u>	<u>By whom printed, produced or published</u>	<u>By whom distributed</u>
Form Letters - No. 6 - re "Valley of the Swans"	NFB	NFB	NFB
- No. 7 - re bookmarks	NFB	Form letters printed by Lake Michigan Letter Service. Accompanying material printed by NFB and Queen's Printer.	NFB
- No. 8 - re bookmarks	NFB	" " " " " "	NFB
- Films for Safety	NFB	James Gray	NFB
- Music films	NFB	Hooven-Nahm Inc.	NFB
- Re Change in Staff	NFB	" " " " " "	NFB
- Re Film exchange	NFB	AA Day & Night	NFB
- Re borrowing N.F.B. films	NFB	Stenographic Service,	NFB
- Televisit promotion	NFB	220 Bush Street, San Francisco.	NFB
Still Pictures - I know an old lady who swallowed a fly	NFB	NFB	NFB
Folders - See Canada on Film (various)	NFB	NFB and Queen's Printer	NFB
- Film Circuit Schedule	NFB	NFB	NFB
Catalog - Travel films	NFB	NFB and Queen's Printer	NFB
- Film Catalog Supplement	NFB	NFB and James Gray, Hooven-Nahm Inc.	NFB
Advertisement - Visit Canada now, here on film	Collyer Advertising Ltd.	AA Day & Night Stenographic Service	NFB
Form Letters - re use of our films with attachment.	NFB	Lake Michigan Letter Service	NFB

ATTACHMENT TO

SUPPLEMENTAL REGISTRATION STATEMENT

For period July 1, 1965 to December 31, 1965.

Page 5 - Item 11 (c) and 11 (b.14).

Moving Pictures and Filmstrips sent to the United States from
July 1, 1965 to December 31, 1965.

16MM:

ALBATROSS MOORING TECHNIQUES

ANNANAKS, THE

ANTIGONISH

BIG SWIM, THE

BONJOUR TORONTO

CHUCKWAGON

CUSTODIAL PROCEDURES

FAMILY CAMPING

FUEL CELL INSPECTION

GLACIATION

INSTANT FRENCH

JOHN HIRSCH: A PORTRAIT OF A MAN AND A THEATRE

LADIES AND GENTLEMEN, MR. LEONARD COHEN

LEARNING LACROSSE - PT. I - OFFENCE

LEARNING LACROSSE - PT. II

MADemoiselle BARBARA

MORE HOMES FOR MORE PEOPLE

MOSAIC - MOSAIQUE

PENITENTIARY SERIES: ATTITUDE IN SUPERVISION

PENITENTIARY SERIES: CORRECTIONAL PROCESS

PENITENTIARY SERIES: TYPES OF INMATES

PERCE ON THE ROCKS

POST MARK UNEF

QUEEN IN CANADA 1964, THE

QUO VADIS MRS. LUMB

RCAF LEADERSHIP SERIES: ATTITUDES

RCAF LEADERSHIP SERIES: MOTIVATIONS AND MORALE

RCAF LEADERSHIP SERIES: UNPREDICTABLE LEADER

ROUTE DE L'OUEST, LA

STRAVINSKY

TIDES OF FUNDY

WATERFOWL - A RESOURCES IN DANGER

WHEN YOUR TIME IS YOUR OWN

YOU ARE WELCOME SIR TO CYPRUS

YOU DO NOT BACK DOWN

YOU'RE NO GOOD

YUKON NO. 6 - SURVIVAL EQUIPMENT

PENITENTIARY SERIES: THE PRISON COMMUNITY

PENITENTIARY SERIES: CONTROL OF INMATES

BUSTER KEATON RIDES AGAIN

EXPERIENCED HANDS

60 CYCLES

35MM:

ABOVE THE HORIZON

BUSTER KEATON AS THE RAILRODDER

BUSTER KEATON RIDES AGAIN

CHAT DANS LE SAC, LE

HIGH STEEL

KING OF BLADES

LEGAULT'S PLACE

PEOPLE WILL LAUGH AT US

60 CYCLES

VIE HEUREUSE DE LEOPOLD Z., LA

VOYAGEURS, THE

WAY OF SCIENCE

YOU ARE WELCOME SIRS TO CYPRUS

8MM:

COMMUNITY HELPERS:

BUS

HYDRO LINEMAN

LOADING A BOAT (Social Studies Loop)

MEAT CUTTING (Social Studies Loop)

PAPER BOY

RAMP SERVICE - AIRPORT

TANK CAR LOADING (Social Studies Loop)

TRAFFIC POLICEMAN

UNLOADING A BOAT

DANCE SQUARED

MATHEMATIC LOOPS:

CLOSED CURVES

FRACTIONS

SERIES GEOGRAPHIE:

#2 - SEDIMENTATION

#3 - MONTAGNES ET PLATEAU

#4 - MOUVEMENTS TECTRONIQUES

#5 - VOLCANS ET LACCOLITRES

#6 - MARMITES DE GEANT

#7 - MORAINES GLACIERES

#9 - LACS GLACIERES

#10 - STATION METEOROLOGIQUE

#11 - ROTATION DE LA TERRE

SERIES PHYSIQUE:

#2 - NOTION DE LA VITESSE #1

#3 - NOTION DE LA VITESSE #2

#4 - MOUVEMENT UNIFORME

#5 - VITESSE MOYENNE

(SERIES PHYSIQUE:)

- #7 - VITESSE INSTANTANEE #2
- #8 - DEPLACEMENT
- #9 - MOUVEMENT UNIFORMEMENT ACCELERE
- #10 - MESURE DU TEMPS #1
- #11 - VITESSE INSTANTANEE #3
- #12 - NOTION DE VITESSE #3
- #13 - MESURE DU TEMPS #3

FILMSTRIPS

ALEXANDER MACKENZIE
ALL KINDS OF HOUSES
CAMPER AND HIS EQUIPMENT, THE
CAMPSITE, THE
CANADA GOOSE
CANOEING
CAREERS IN METEOROLOGY
CONTRABAND
CUSTODIAL ELEMENT
DO'S AND DONT'S
ESCORT DUTIES
FIREARMS AND GAS EQUIPMENT
FIRE PREVENTION
FIRE SAFETY HINTS FOR BABY SITTERS, PT. I
FIRES AND COOKING
FROM THE SEA
GEOLOGY AS A CAREER
HAIDA ARGILITE CARVINGS
HISTORY OF GOVERNMENT OF THE NORTHWEST TERRITORIES
HOW A WEATHER MAP IS MADE
HOW SEEDS ARE SPREADS
INTRODUCING MAP SCALE
IRON ORE

LACROSSE

LOBSTER FISHING

MAPS OF CANADA - FOREST AREAS

MAPS OF CANADA - MINERAL AREAS

MAPS OF CANADA - OUTLINE MAPS

MINING IN CANADA

MINING OCCUPATIONS

NICKEL

PETROLEUM

PROVINCE OF NEWFOUNDLAND AND LABRADOR

PROVINCE OF QUEBEC - LAURENTIAN REGION

PUBLIC SEATING

RIVER CITY

SELF DEFENCE - PT. I

SELF DEFENCE - PT. II

SELF DEFENCE - PT. III

SMALLER LAND MAMMALS OF CANADA (Rodents)

SMALLER LAND MAMMALS OF CANADA (Flesh Eaters)

SMALLER LAND MAMMALS OF CANADA (Moles, shrews)

SNAKES OF CANADA

THAT'S AN IDEA

TOADS AND FROGS OF EASTERN CANADA

TOTEM POLES OF THE WEST COAST

TRAINING THE MENTALLY RETARDED CHILD

SLIDES:

COLD-BLOODED ANIMALS

FROGS AND TOADS

LIFE CYCLE OF FROGS AND TOADS

MAMMALS - PART I

MAMMALS - PART II

MAMMALS - PART III

MAMMALS - PART IV

SUMMER BIRDS - PT. I

ATTACHMENT TO
 SUPPLEMENTAL REGISTRATION STATEMENT
For the period July 1, 1965 to December 31, 1965.

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<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
McGraw Hill Book Co., New York, N.Y. (Sales)	FIRE SAFETY HINTS FOR BABY SITTERS - PT. 1 FIRE SAFETY HINTS FOR BABY SITTERS - Pt. 11 FEMININE HYGIENE SCIENCE OF FIRE PREVENTION	June 1, 1965.
Encyclopaedia Britannica Films, Wilmette, Ill. (Sales)	EVERY SECOND CAR 23 SKIDOO 2½	July 2, 1965.
Encyclopaedia Britannica Films, Wilmette, Ill. (Sales)	BLINDNESS THE RINK	July 5, 1965.
United Artists Corporation, New York, N.Y. (Theatrical)	ADVENTURE IN NEWFOUNDLAND AGE OF THE BUFFALO ATLANTIC RESCUE HAIDA CARVER ESKIMO ARTIST-KENOJUAK DRYLANDERS	August 2, 1965.
Box Office Attractions, Inc., Washington, D.C. (Theatrical)	CATTLE RANCH EDGE OF THE BARRENS THE FLOWER AND THE HIVE HIGH ARCTIC MY FINANCIAL CAREER THE PONY ROMANCE OF TRANSPORTATION THE RUNNER TROUT STREAM UNIVERSE WATER DWELLERS WINTER RALLY	August 4, 1965.
International Film Bureau Inc., Chicago, Ill. (Sales)	BEFORE BABY'S BIRTHDAY CARING FOR BABY DESTRUCTIVENESS LEARNING TO READ FEAR FEEDING HABITS DISCIPLINE HOW SHALL I TELL MY YOUNG CHILD ABOUT SEX? HOW SHALL I TELL MY TEENAGER ABOUT SEX? PREPARING YOUR CHILD FOR MEDICAL AND DENTAL CARE PREPARING YOUR CHILD FOR SCHOOL SHYNESS	August 10, 1965.

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Favorite Films of California, Los Angeles, Cal. (Theatrical)	EDGE OF THE BARRENS FIELDS OF SACRIFICE FISHERMAN'S GAMBLE THE FLOWER AND THE HIVE VERY NICE VERY NICE WATER DWELLERS	August 17, 1965.
McGraw-Hill Book Co., New York, N.Y. (Sales)	YOU'RE NO GOOD	September 1, 1965.
American International Pictures of Boston Inc., Boston, Mass. (Theatrical)	BEAVER DAM ESKIMO ARTIST-KENOJUAK	September 17, 1965
Columbia Pictures Corp., New York, N.Y. (Theatrical)	5,000 MILES	October 12, 1965.
Encyclopaedia Britannica Films, Wilmette, Ill. (Sales)	<u>MATHEMATICS LOOPS:</u> FRACTIONS DIRECTED NUMBERS CLOSED CURVES MATHEMATICAL SENTENCE SET RELATIONS - FRAMES INFINITY - PYTHAGORAS SIGNED NUMBERS - SIMPLE SETS SYSTEM OF TWO'S - INEQUALITIES COUNTING - DRILL TEAM - BASE TEN	October 12, 1965.
Favorite Films of California, Los Angeles, Cal. (Theatrical)	WILDLIFE OF THE ROCKY MOUNTAINS	October 12, 1965.
National Educational Television and Radio Center, New York, N.Y. (Television)	WORLD AT YOUR FEET SCIENTISTS AT WORK	October 14, 1965.
Henk Newenhouse Inc., Northbrook, Ill. (Sales)	JOHN CABOT LORD OF THE NORTH LAST VOYAGE OF HENRY HUDSON DAVID THOMPSON SAMUEL DE CHAMPLAIN THREE COUNTRY BOYS	November 10, 1965.
Robert Steiner, New York, N.Y. (Theatrical)	NOBODY WAVED GOODBYE	November 15, 1965.
International Film Bureau Inc., Chicago, Ill. (Sales)	JOEY	November 19, 1965.

<u>Agreement with</u>	<u>Titles</u>	<u>Date of Execution of Contract</u>
Metro-Goldwyn-Mayer International Inc., New York, N.Y. (Theatrical)	THE RIDE FIELDS OF SACRIFICE GONE CURLING BIG SWIM THE FLOWER AND THE HIVE THE RUNNER MAGIC MOLECULE	November 29, 1965.
Encyclopaedia Britannica Films, Wilmette, Ill. (Sales)	WATERFOWL - A RESOURCE IN DANGER	December 22, 1965.